

<p style="text-align: center;"><b>Matryoshka (nesting) Dolls</b></p> <p><b>Time Span:</b> 40 minutes over 3 classes  <b>Grade:</b> 4/5  <b>Author:</b> Liz Long</p>	<p><b>Description:</b> Students will design 3 paper matryoshka dolls using the elements of art and principles of design. They will use personal meaning such as their own interests, family, imagined creatures or ideas in deciding on what to represent in their dolls.</p>
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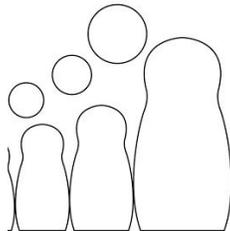
<b>Vocabulary</b>	<b>Materials</b>
Pattern , Color, Line	Colored pencil, washable marker, white paper, pencil, eraser, scissors, glue

<b>Essential Question</b>	<b>Provoking Questions</b>
How are traditions born?	How can you put personal meaning into your dolls? How can pattern and color be shown in your work?

<b>Visual Provocations</b>
 <p style="text-align: center;"> <a href="http://www.littlethingz.be/helen-dardik-nesting-dolls-in-the-woods.html">http://www.littlethingz.be/helen-dardik-nesting-dolls-in-the-woods.html</a>  <a href="https://www.pinterest.com/magimooker/russian-nesting-dolls/">https://www.pinterest.com/magimooker/russian-nesting-dolls/</a> </p>

Maine Learning Results (skill)	Lesson Objective	Criteria
<p><b>A2 Elements of Art and Principles of Design</b>            Students describe features of composition such as color, line, shape, space, and pattern.</p>	<p>Students will use color, line and pattern within their three nesting dolls to create a unified theme in their work.</p>	<p>Use of color, pattern and line</p>

Maine Learning Results (Higher Order)	Lesson Objective	Criteria
<b>B3 Making Meaning</b> Students create artworks that communicate ideas and feelings and meanings, and demonstrate skill in the use of media, techniques and processes.	Students will design three nesting dolls that communicate their ideas through a theme, connecting all 3 together while exhibit skill in their techniques and processes.	Use of ideas that connect all 3 doll through narrative and techniques and processes

Direct Instruction	Evidence of making
<p><b>Day 1</b></p> <p><b>(5 min)</b> poster presentation/Go over classroom rules</p> <p><b>(10 min)</b> Sketch 3 people, 3 imagined creatures or 3 animals in handout (write name and keep with doll cut out's)</p> <p>Two stencil sets for dolls placed at each table</p> <p><b>(20 min)</b> Students trace stencils onto paper and cut out, (names on back of each piece in pencil)</p> <p><b>(included in 20 min)</b> Start to glue pockets onto large/medium dolls and sketch out ideas</p> <p><b>(5 min)</b> Clean up</p> <p><b>Day 2</b></p> <p><b>(5 min)</b> Intro with pattern/color/line demo and checking for understanding of history and how meaning can be put into dolls</p> <p><b>(30 min)</b> Students finish drawing sketches from handout onto cut paper dolls fronts and backs, draw pattern in pencil first and then add color and line with colored pencil and marker</p> <p><b>(5 min)</b> Clean up</p> <p><b>Day 3</b></p> <p>Last day to work!</p> <p><b>(25 min)</b> Students have fronts and backs of all dolls colored</p> <p><b>(10 min)</b> If students are finished, gather around large table and have brief talk about works</p> <p><b>(5 min)</b> Clean up/announce next project</p> <p>*For Monday class, students will cut out pre-traced large and medium dolls, glue pocket onto dolls and use color, pattern and line on the fronts of both dolls</p> <p>*Exhibit work in hallway week 4</p>	 <p>Worksheet</p>  <p>Large nesting doll with pocket</p>  <p>Stencils prepared for each table</p>  <p>Poster with full example and steps listed in words and visuals</p>

**Accommodations/Modifications**

- Students with limited motor skills can use pre-cut pieces to glue together
- Adaptive tools with grips and scissors are available
- Students can sit in a quiet space to concentrate better

Instructional Resources	Technology	Clean Up
-Poster with visual provocation/vocab/steps	Computer for writing LP	-Put pencils, colored pencils into bin in center of table -recycle all paper scraps -wipe glue off of tables

Checklist

the student...	yes	no
Used color, line and pattern that filled most or all of the white space within every doll		
Exhibited skill through their techniques in all three dolls		
Clearly communicated an idea or feeling through their dolls		

Craft and Clean-up

the student...	yes	no
Carefully glued pockets onto dolls		
Cleaned up their stations every class		