


<p style="text-align: center;">Arcimboldo Portraits</p> <p>Time Span: 40 minutes over 3 days Grade: 2/3 Author: Liz Long</p>	<p>Description: Students will learn about the artist Giuseppe Arcimboldo and create their own silhouette using collage techniques that incorporate their interests.</p> <p>*if magazines cannot be found, students will use oil pastel on the black paper and draw their interests into their silhouettes.</p>
--	---


Vocabulary	Materials
Shape Color Silhouette	Black paper , glue, magazines, oil pastel (alt), scissors, pencil, erasure

Essential Question	Provoking Questions
How are traditions born?	How can your interests be incorporated into your portrait?

Visual Provocations
 <p>https://leemalerich.wordpress.com/tag/giuseppe-arcimboldo/</p>

Maine Learning Results (skill)	Lesson Objective	Criteria
<p>A2 Elements of Art and Principles of Design Students identify and describe features of composition such as color and shape.</p>	<p>Students will use color and shape when creating collaged silhouettes</p> <p>*oil pastel silhouettes as alternative</p>	<p>Use of color and shape</p>

Maine Learning Results (Higher Order)	Lesson Objective	Criteria
B3 Making Meaning Students create artwork that communicates ideas and feelings and demonstrates skill in the use of media tools and techniques	Students will use their likes and interests to incorporate as the details of their silhouettes.	Use of interests

Direct Instruction	Evidence of Making
<p>Day 1 (5 min) Intro to Guiseppe Arcimboldo and project/Go over Classroom rules (10 min) Handout to list/draw likes given to students - write names and hand back in (20 min) Students spend rest of class getting silhouettes traced and cutting out 'likes' from magazines. (5 min) Clean Up</p> <p>Day 2 (5 min) demo collaging techniques and how to add facial features (30 min) Work time to cut out and glue 'likes' onto silhouettes (5 min) Clean Up</p> <p>Day 3 (10 min) have class look at each other's' work in progress and go over vocab (25 min) finish work (5 min) Clean Up</p> <p><i>*for Monday group - 1 day project - use black paper with pre-traced generic portrait to be filled with oil pastel with likes</i></p>	

Accommodations/Modifications
<ul style="list-style-type: none"> -Students with weak motor skills may draw in oil pastel instead of using collage -Students may use quiet space to concentrate on work

Instructional Resources	Technology	Clean Up
Poster for demo	Computer for LP Phone for documentation	

Checklist

the student...	yes	no
Used the elements of art - color and shape within their work		
Incorporated their interests into their work		
Cleaned up every class		